

Peer Review Colloquium #6

TU Delft

Research
Department of Architecture

Programme

Lecture Room C, November 4, 2010

11.00 Introduction by Tom Avermaete

11.10 Presentation Jorge A. Mejía Hernández

Another Architecture in Latin America Revisited. Research Programs in the Work of Two American Architects

Supervisors Prof. Umberto Barbieri, Assoc. prof. dr. Tom Avermaete

Peers Felipe Hernandez | Thomas Markus

12.00 Lunch break

13.00 Lecture by Thomas Markus

14.00 Short break

14.15 Presentation Birgitte Louise Hansen

The Public Interiors of Hospitals. An Architectural Reading of a Danish Hospital Made Between 1963 and 1975

Supervisor Prof. Tony Fretton

Peers Thomas Markus | Felipe Hernandez

15.15 Presentation Esther Gramsbergen

Civic Institutions and Urban Form. Public Building in Amsterdam

Supervisors Prof. Leendert van Duin, Dr. ir. François Claessens

Peers Karel Davids | Marcel Smets

16.10 Short break

16.30 Presentation Sanja Cvjetko Jerkovic

Infrastructural Architecture

Supervisors Prof. Umberto Barbieri, Assoc. prof. dr. Tom Avermaete

Peers Marcel Smets | Felipe Hernandez

17.30 Drinks

Location Room 01.Oost 700 (Secretary of Architecture)

The Peers

Karel Davids

Karel Davids (1952) studied History at the University of Leiden and has been professor of Economic and Social History at the Free University (VU) of Amsterdam since 1994. He is the author of publications such as *The Rise and Decline of Dutch Technological Leadership. Technology, Economy and Culture in the Netherlands, 1350-1800* (Brill Publishers, Leiden 2008) and (with Jan Lucassen (eds.)) *A Miracle Mirrored. The Dutch Republic in European Perspective* (Cambridge UP 1995).

Felipe Hernández

Felipe Hernández is an architect and professor of Architectural Design, History and Theory at the University of Cambridge. He has published extensively on contemporary architecture in Latin America as well as on the development of the continent's cities. His method of critique prompts a revision of the way in which Latin American architectures are theorized and historicized. He also highlights the importance of including 'informal architectures' in all scholarly debates on Latin America; especially considering that these architectures represent a large percentage of the fabric of cities in this and other regions of the developing world – indeed, his most recent work is concerned with architectures in Africa and the Caribbean.

He is the author of *Beyond Modernist Masters: Contemporary Architecture in Latin America* (Birkhäuser 2009) and *Bhabha for Architects* (Routledge 2010). He is also co-editor of two books: *Rethinking the Informal City: Critical Perspectives from Latin America* (Berghahn 2009) and *Transculturation: Cities, Space and Architecture in Latin America* (Rodopi 2005).

Thomas A Markus

Twenty years as Professor of Building Science, University of Strathclyde, Glasgow. 1992-1993, Jubilee Professor, Chalmers University of Technology, Göteborg, Sweden. Architect, building scientist, and architectural historian and theoretician. Worked in architectural practice, research and development, and teaching. Primary areas of activity: building environment, climate and energy; industrial buildings; history of building types; buildings as social objects; language and texts about buildings; building performance; and building economics. Worked, taught, and consulted in Europe, Middle East, N America, Asia and Africa.

Two recent books: *Buildings and Power: Freedom and Control in the Origin of Modern Building Types*, Routledge, London and New York, 1993, and, with Debbie Cameron, *The Words Between the Spaces: Buildings and Language*, Routledge, London, 2002. Currently editing (with Tony King) a series for Routledge called *Architext* – some 20 volumes so far. Recently research co-ordinator of a 4-country, 13-partner project for European Commission, Brussels, on Industrial Workspace.

The Peers

Marcel Smets

Marcel Smets has studied Architecture (University of Ghent, 1970) and Urban Design (Technical University Delft, 1974). He obtained a PhD from the University of Leuven (1976), where he was appointed to the chair of Urbanism in 1978. He has been active in theory and history with books on H. Hoste, Ch. Buls, the Belgian garden cities and the reconstruction of Belgium after 1914. He served as a critic for *Archis*, *Topos*, *Lotus*, *Casabella* and has been juror for many competitions. He was founding member of the *ILAUD* (Urbino, 1978), visiting professor at the University of Thessaloniki (1987), and design critic at the Harvard University GSD (2002, 2003, 2004).

Since 1989, he has directed *Projectteam Stadsontwerp*, a research and design group, specialized in the urban re-appropriation of abandoned industrial areas and outworn infrastructures. In this function he has been the chief urban designer of conversion projects in Leuven (B), Antwerpen (B), Hoeilaart (B), Rouen (F), Genoa (I), Conegliano (I). The transformation of the Leuven Railway Station area has since been widely published and awarded. In June 2005, Smets was appointed Chief Architect for the Flemish Region, a five year mandate in which he is advising the Government on most important public commissions.

Since 2001, Smets has concentrated his research on the landscape of infrastructure. In January 2010 he co-authored with K. Shannon the influential book on *The Landscape of Contemporary Infrastructure*.